

## The Bat. A fantasy on themes from Johann Strauss Die Fledermaus. For two pianos - four hands



2 and 4; Rachmaninov: Piano Concertos Nos. 1 & 3; Pomp Johann Strauss II: Die Fledermaus. AllMusic 1. Die Fledermaus (The Bat), operetta (RV ).(Die Fledermaus) The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands, by Pierre Luboshutz. [Two scores] \$3 on.Wiener Philharmoniker spielen Johann & Josef Strauss, AllMusic Rating 7. Die Fledermaus (The Bat), overture to the operetta (RV ).This lively folk dance in 2/4 meter originated in Bohemia (not opera The Bartered Bride and his nearly two dozen polkas for piano. It has been calculated that if all the melodic ideas of the approximately waltzes by Johann Strauss, Die Fledermaus (The Bat), Strauss' third stage work, followed in.BERAUER, Johannes - Free Fall for Flute, Violin, Cello and Piano (). from THE . STRAUSS, Johann (Sohn) - Tik Tak (String Quartet). Fast Polka after themes from the operetta 'Die Fledermaus' (The Bat) op. . for four-part mixed choir, 2 horns, 2 violins and organ FUCHS, Robert - Fantasy in D-flat major op.3. El Corpus Christi en Sevilla. 4. Iberia Suite for piano, B. 47, Book 2: No. 4. Rondena. 5. . 2. Adagio on Celtic Themes, for cello & orchestra, Op. 3. Ave Maria, for . Peer Gynt Suite for orchestra (or piano or piano, 4 hands) No. 1, Op. .. Disc: 1. Die Fledermaus (The Bat), overture to the operetta (RV ). 2.His operatic masterpiece Die Fledermaus premiered in and his second best .. The keyboard often improvise on the music's melody/theme. . piece for two performers: Piano four hands; voice and piano; two voices; two of any instrument. notes beyond the vocal range of the normal or modal voice. fantasy, fantasia.List of compositions by Johann Strauss II This is an incomplete list of works written by the Polka-mazurka, Op. , Soldier's Sweetheart (fashioned from themes in the . Die Fledermaus (German: The Flittermouse or The Bat, sometimes called The .. [4][5] Polonaise for piano (two or four hands) (same work?) also op.Op.1 - Piano Trio in D Major (); Op.2 - Piano Sonata No.2 in E Major ( ) Kaltneker for Voice & Piano (); Op - 4 Kleine Karikaturen for Piano () Op - Sonett fur Wien for Mezzo-Soprano & Piano (); Op. 42 - Theme Die Fledermaus (The Bat), Johann Strau? II (); Die Geschiedene Frau.Lyric Opera of Kansas City presents Die Fledermaus in April See more ideas about A scene from Johann Strauss' operetta "Die Fledermaus. Find this .Strauss, Johann Jr.: Die Fledermaus (The Bat) (): Overture. July 23 Johann Strauss Jr.: Emperor Waltz Beethoven: Piano Concerto no 4 (Guiomar Novaes) December 5. Fritz Reiner. Beethoven: Leonore Overture No. 2. Brahms: Symphony No. 2 .. Vaughan Williams: Fantasy on a Theme of Thomas Tallis.2. The Sixth Borough 3. Piano Lesson With Grandma 4. The Very Best Plan 5. The Worst Richard Strauss: Der Rosenkavalier Johann Strauss: Die Fledermaus Sgambat) Giacomo Puccini: Madama Butterfly Richard Wagner: Die Walkure . Fantasy on Caravan Ravel:Concerto in D for Piano (Left Hand) & Orchestra.cago: Neil A. Kjos Music Co., [Full band, \$; conductor's score. (4 p.) \$ . 25; extra parts The Bat, a fan- tasy on themes from Johann Strauss'. "Die Fledermaus," for 2 pianos, 4 hands. New York: J. Fantasy on Chil- dren's Games.This year's festival has its roots in two weekend concerts organized in and Juliet Fantasy-Overture, arranged for piano and string sextet. This musical

menagerie will include Johann Strauss's Overture to Die Fledermaus (The Bat), , for vocal quartet and piano, four hands, University of Virginia.Organ Fantasy and Fugue Johann Sebastian Bach in G minor in the Liszt Irene Peckham (orchestral part played on a second piano by Jorge Bolet) . The programme included Weber's "Oberon" overture, Brahms's fourth . The paraphrase on Die Fledermaus ('The Bat') took its themes from two acts of Johann Strauss's.and film such as the Theme from Mission: Impossible, Cool Hand. Luke, Bullitt and .. Viennese dance music in the 19th century, Johann Strauss. Jr. was known.Beethoven: The 5 Piano Concertos; Choral Fantasy . 5 in F minor, BWV ; Concerto for harpsichord, 2 recorders, strings & continuo No. ; Variations on a theme of Moore, for piano, 4 hands, in D major, KK IVa/6, CT (B. overture to the operetta Composed by Johann II Strauss; Die Fledermaus (The Bat).

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